

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, AUGUST 15, 1896.

[VOLUME XLIV.—No. 24.
Price 10 Cents.]

THE OLD TIME ORCHESTRA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARRAUGH.

It did not know the taking tunes
That catch the folks today,
We'd call it somewhat out of date
If we could hear it play;
If now and then it missed a note,
Why, nothing e'er was said,
And no one heaped his rage upon
The patient leader's head.

It filled the hall and filled the house
With music very loud,
As if it thought it had to please
Some deaf folk in the crowd;
But yet methinks I would endure
A year of care and pain
If that old fashioned orchestra
Could play for me again.

The dust of years has coated well
The creaky viol's strings,
And o'er the jolly leader's grave
A feathered songster sings;
With spectacles astride his nose
He early won my heart,
And though today he'd not be "first,"
I know he knew his art.

I used to list enraptured to
The music that he made,
It never had its like before,
Not e'en when Orpheus played;
And oftentimes there seem to come
From where the footlights glow
And other orchestras delight,
The scrapings of his bow.

The fin de siècle strains that thrill
The world night after night
That old time orchestra knew not
When its renown was bright;
If it could rise and play once more
The modern bow beside,
I know one heart that never would
Its queer old tunes deride.

The lights are flashing bright tonight
O'er stage and lofty dome,
And to my ears an echo comes
Like a song across the foam;
Yes, in dream I seem to see
Again that vanished bow,
And I hear the orchestra that play'd
In the cherished long ago.

A MAN OF HONOR.

ADAPTED FROM GUY DE MAUPASSANT, FOR THE NEW YORK
CLIPPER,
BY DUDLEY WINTHROP MOORE.

All Beziers-le-Rethel had attended the funeral of
Monsieur Badon Lereimance, and the last words of
the panegyric pronounced over the remains by the
old parish priest rang in the ears of every one:

"He was a man of honor!"

He had been a man of honor in all the perceptible
dealings of his life, in his words, in his example, in
his position, in his carriage, in the cut of his beard,
and in the form of his hat. He had never spoken
an unjust word, a thoughtless word, a word calcu-
lated to wound; had never given aims without accom-
panying them with good advice; had never held out
his hand without making himself appear to give a sort of blessing.

He left two children, a son and a daughter. His
son was a counsellor, and his daughter, who was
married to a notary, Mons. Poirot de la Voultie, oc-
cupied the first social rank in Beziers.

They were inconsolable over the death of their
father, for they loved him sincerely.

After the funeral they returned to the house of
death, locked themselves in, the son, the daughter
and her husband, and prepared to open the will,
whose seal was to be broken by them alone, as
soon as his remains had been committed to the
tomb.

Monsieur Poirot de la Voultie, accustomed as a
notary to this sort of business, tore open the large
envelope bearing the notarial seal, and began, with
his deep grave voice, to read:

My children—my dear children!

I could not sleep the eternal sleep in peace if I
did not make a confession to you from the grave—
the confession of a crime which has weighed
heavily on my conscience and disturbed my life.

Yes, I have committed a crime—a frightful,
abominable crime, the remembrance of which has
haunted me like a spectre and filled my apparently
peaceful and happy days with dark dreams and the
most agonising remorse.

I was twenty-six years old, and had begun my
practice at the Paris bar.

I lived the life of the young men who are thrown
from the country into this great city, without ac-
quaintances, without friends, without relatives.

I took a mistress.

How beguiled young men are by this one word,
"mistress!"

And yet there are people who cannot live alone.
I am such a one.

Solitude fills me with a terrible fear—the solitude
in one's room in the evening by the fire.

It seems to me then that I am alone in the world
—frightfully alone, but surrounded by vague
dangers, by unknown and horrible things, and the
wall that separates me from my neighbor, whom I
do not know, puts such a distance between him
and me as lies between me and the stars I see
through my window.

A sort of fever seizes me, a fever of impatience
and fear; and the silence of the walls oppresses
me.

It is so deep and so sad, this silence of the room
in which one sees himself alone! It is not only a
silence round about the body, but a stillness in the
soul; and when then a piece of furniture cracks or
trembles, it strikes through to the heart, for one
does not expect any noise in this gloomy room.

How often did I begin, quite unnerved and paral-
yzed by this somber solitude and death like silence,
to speak, to stammer out words without connection,
without sense, merely in order to make a noise!

My voice seemed to me then so strange that it
filled me with fear.

Is there anything more terrible than to speak
alone in an empty house? The voice seems to be
that of another, an unknown voice, which speaks
without cause to some no one in the empty air. No
ear is there to listen, for one knows the words be-
fore they float out into the solitude of the room.
And when they vibrate so mournfully in the still-
ness, they only seem to be more of an echo, the
strange echo of words which one has thought of in
the deepest recesses of the soul.

So I took a mistress—a young girl, like all those
young girls in Paris are, who cannot live by their
work alone.

A year went by.

I fled from my apartments, which were now too
small, and in which swaddling clothes lay about,
and little stockings, and a thousand other things
besides, to be found on the furniture, on the arm of
a chair, in short, everywhere.

I fled, especially so as not to hear him squall, for
he squalled on every occasion, when he was un-
dressed, when he was washed, when he was
touched, when put to bed, when taken out of bed—
incessantly.

I had made a few acquaintances, and met in a
salon the one who was to be your mother.

I fell in love with her, courted her, asked for her
hand, and obtained the consent of her parents.

My life was isolated, as it were. How could I get
myself out of this situation? How could I save my-
self? How could I confess it?

And I loved your mother with a mad passion,
which was still more intensified by this insurmount-
able obstacle.

A fierce rage sprang up in me—a rage that choked
me—a rage bordering on madness—yes, on mad-
ness! Indeed, on that evening I was insane!

The child slept.

I rose and looked at as it quietly slept. This
creature, this phantom, this nothing, condemned
me to an inevitable misfortune.

It slept, with open mouth, all wrapped up in
covers, in a cradle beside my bed, in which I could

I pressed a long kiss on his hair, then seated my-
self again before the fire.

I thought with terror and abhorrence of what I
had wished to do, and asked myself whence came
these tempests of the soul, where man loses all con-
ception of things, all control over himself, and acts
with a sort of madness or intoxication, without
knowing what he does, without knowing where he
goes, like a ship in a storm.

The child coughed again.

It tore my heart. If it should die! God! My
God! What would become of me?

I got up to look at him. Bending over him with
a candle in my hand, I saw him breathing peace-
fully, and took fresh courage.

But all at once he coughed for the third time.

I felt such a shock, I made such a movement for-
ward—as when one is frightened by the sight of a
horrible thing—that I let my candle fall.

After I had picked it up, I turned round and
noticed that big drops of sweat stood on my eyelids
—that sweat which is at once warm and icy, which is
produced by a dreadful fear in the soul, as if
this unspeakable torture and torment, which is red
hot as fire and cold as ice, oozed through the bones
and the skin of the skull.

I stood bent over my son until the morning, re-
lieved when he remained quiet for a length of time,
and shaken by unutterable pain when a feeble
cough came from his little mouth.

He awoke with red eyes, his throat swollen, a
suffering expression in his face.

When my mistress returned, I sent at once for a
doctor, who came an hour later, and asked, after
he had examined the child:

"Hasn't it caught cold?"

I began to tremble, like old people tremble, and
stammered:

"I was not aware of it."

Then I asked:

"What is it? Is it dangerous?"

"I don't know yet," he replied. "I will come
again this evening."

He came again in the evening.

All day long my son had lain in an unconquer-
able drowsy state, coughing now and then.

In the night a cold on the lungs showed itself.

That lasted ten days.

I cannot depict what I suffered during these end-
less hours that separate the morning from the
evening, and the evening from the morning.

In short, he died—and I was his murderer!

And since that moment I have not lived an hour
—no, not an hour, without the terrible remem-
brance—this remembrance that disturbs, harasses
and tortures the soul, howling within me like
raging beast chained up in my mind.

Oh, if I only could have gone mad!

Monsieur Poirot de la Voultie took his glasses
from his nose with a movement that was peculiar
to him when he had finished the reading of a
serious document, and the three heirs of the dead
man looked at each other without saying a word,
pale and motionless.

After a minute's pause, the attorney said:

"That must be destroyed."

The other two lowered their heads in token of
assent.

He lighted a candle, carefully separated the sheets
containing the dangerous confession from those
that contained the disposition of the property,
burned them in the flame, and threw them into the
fire place.

And they looked on as the white sheets were con-
sumed, and which soon formed only little black
heaps.

Finally, as they still noticed a few letters that
stood out white on the charred paper, the daughter
trampled upon them with the tip of her foot and
mixed them with the old ashes.

Then they stood there awhile longer, all three,
and stared into the ashes, as if they had feared that
the burned secret would flutter up out of the fire
place.

THE BANJO PLAYER.

BY A. S. ETHERINGHAM.

Swart and dusky and simple souled,

He stands in the starry dark;

The heavens are silent, the earth is cold,

He knoweth it not,

He careth naught,

In his strings are his warmth and his friendship—
hark!

From the stilly depths a low refrain,

"A hoo-dah, a hoo-dah!"

And echoes wake in the wide, still plain,

"A hoo, ah hoo!"

'Tis the banjo player a-comin', a-comin',

The banjo player a-comin'!

Tawny is he and brave of build,

Wild son of Africa's wild;

But he touches the strings and lo! are filled

The shadows with wings

And soft whisperings,

And I weep at the thought of a yellow haired child,

I sigh for days that are past; but he

"A hoo-dah, a hoo-dah!"

He sings from a heart, as a wild bird, free,

"A hoo, ah hoo!"

'Tis the banjo player a-comin', a-comin',

The banjo player a-comin'!

Oh, his clothes may beg, his table fast,

But he stands in the starry deeps,

Of hunger unknown, of cold unoppressed,

Unheeded of sorrow,

Uncareful of sorrow,

His life in the strings his eager hand sweeps;

He smiles and sings in the wide, deep space

"A hoo-dah, a hoo-dah!"

He sings his soul full of wide, deep peace,

"A hoo, ah hoo!"

'Tis the banjo player a-comin', a-comin',

The banjo player a-comin'!

—Atlanta Constitution.

A CHILL FOR REGGIE.—She—"You know, Reggie,
that girl is being called by the names of flowers
now, and my sister suggested that I should be called
Thistle." Reggie—"Oh, yes, I see; because you are
so sharp." She—"Oh, no; she said it was because a
donkey loved me."—Boston Globe.



Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE CLEANINGS.

The Empire Theatre Company in Its Last Week at the Baldwin Theatre—Chauncey Olcott a Pronounced Favorite.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, Aug. 11.—At the Baldwin Theatre "The Masqueraders" was presented here last evening for the third and last week of the Empire Theatre Company's engagement.

COLUMBIA THEATRE.—"The Great Unknown" was produced here last night. Mrs. Thornydyke Boucault is a pronounced success.

CALIFORNIA THEATRE.—The sweet singing comedian, Chauncey Olcott, proves to be the right man in the right place, judging from the crowded and well filled houses that have thus far attended. "The Irish Artist" was the bill presented last night. "The Minstrel of Clare" will be the attraction next week, the third and last week of the engagement.

THEATRE.—Kennedy, the mesmerist, who has just arrived from Australia, made his appearance here last evening.

MONROE'S GRAND OPERA HOUSE.—"The Two Orphans," with James M. Murphy in the leading role, was presented here last evening to the usual overflowing and enthusiastic house. "The Ensign" will be presented here next week.

TIPOLO OPERA HOUSE.—"The Huguenots" was presented here last evening before a good house.

NOTES.—The Forepaugh-Sells' Show will be here Sept. 3 to 12. L. H. Stockwell will return to the California next summer with lots of gallery plays.

THE OPERA HOUSE at Grass Valley was burned down July 29. Al. Bouvier has gone East. Col. W. E. Sinn is visiting here.

FROM OTHER POINTS.

A Few Theatres Along the Line Open the New Season—Two Old Houses Open Under New Names.

(Special Dispatches to The New York Clipper.)

ST. LOUIS, Aug. 11.—Quite the feature of last evening's most excellent presentation of "The Mascot," at Uhlrig's Cave, was the acting of Gertrude Lodge as Iroquois, said to be the first time the role has ever been essayed by a woman. It was made the most of by Miss Lodge. Bertha Holly as Bettina deserves praise for her good work. Stanley Felch as Lorenzo and Rhys Thomas as Pippo were excellent. An unusually large and appreciative audience for first night was in attendance. The Garden Minstrels, at Union Trust Roof Garden last night, to a fair house. The performance was crude, but being local men much was forgiven. Schmidt and Heiler proved past masters of the zither, dividing honors with Charles Harper, comedy balladist. Sunday proved another successful day for minstrels at Forest Park Highlands and Suburban Park, and vaudeville at Hohen's Park Theatre and Bellevue Park. "Olivette," at Koerner's Garden, played to immense crowds, and was well received. Richards A. Fring's Georgia Minstrels showed matinee and night at the Standard Theatre Sunday. The houses were very good, considering the sultry weather, and the performance excellent.

CHICAGO, Aug. 11.—The Tivoli, after a splendid opening, to one thousand invited guests, showed a decided effort on the part of the management to give a first class performance, but Saturday night there was a small crowd of paid admissions, the hot weather keeping the attendance down to the lowest point. All records for hot weather have been broken in the last few days, and the natural result has been that the theatres are deserted. Thirty people saw the Sunday night performance of "The Gay Parisians," when Sadie Martinot made her first appearance in the leading role. While all this grief is going on in the theatres the roof gardens are doing fairly well. The opening of the Alhambra and the Academy drew the usual crowd that an opening attracts, but in each case the management probably regrets opening so early, for the public has its own troubles in the way of keeping cool and does not care to go to the theatre.

BOSTON, Aug. 11.—Heat of the most intense kind struck us within the last three days. In the amusement line everything is quiet. At Keith's New Theatre the presentation of the "Living Pictures" was a marked success, and it is safe to say that for artistic designing, elaborate handling and the general presentation of the *mise en scene*, such a production has never yet been equalled in Boston. Manager Geo. H. Hatcheller's newly decorated and refurbished Lyceum Theatre was opened yesterday for the season of 1896-7, the attraction being the Marie Sanger Burlesque Co., and the attendance was only fair. At the Grand Theatre (formerly the Grand Museum) Kate Robber showed in the title role of "Carmen." The Howard's variety show called in the usual big houses day and night. Austin A. Stone's Museum had its sure-to-come big audiences day and night, and, of course, did a big business. Boyton's Water Circus is one of the most attractive shows in town and is drawing all the patronage it desires. The Clutes is doing a thriving bit of business.

PHILADELPHIA, Aug. 11.—"Boccaccio" opened to a good sized audience at the Grand Opera House last night. The opera was sung in the Castle Square Company's usual careful style. Louise Essling made an excellent Boccaccio. The Bijou was filled both afternoon and evening. Master Walter Peabody, "boy soprano," met with instantaneous success. At the Lyceum Seymour's Gay New Yorkers opened yesterday afternoon to a fair house, with increased attendance at the evening performance.

LOUISVILLE, Aug. 11.—The Buckingham opened the season last night with a house show to a crowded house. People's, Herold's, Robinson's and Olympia concert halls opened to fair houses.

ILLINOIS.

Chicago.—Outside of the advance guard of openings for the season there is but little of interest to chronicle in the theatrical situation. The Tivoli, I am informed, opened to a company of guests Friday evening with marked success, and the general verdict is that the venture will be a winning one. With the departure of "The Gay Parisians" next Wednesday evening the theatre goes to be restricted to popular priced houses, as all of the regular priced places will be closed. The verdict of the people indicates that this is an illustration of the survival of the fittest. The public, while wearing the apparel of the hot temperature, at least, does not care for the serious nor for the big priced in the way of theatricals. All previous records in the way of hot weather have been broken by the temperature of Chicago during the past week, and theatrical ventures have entered accordingly. Up at the Masonic to R. S. Garden they smile and say they like it, and the great N. Y. here they profess to pray for more of it sort of thing, but the facts of the

case are that when people are sweltering with the heat they are not looking for entertainment, and as a rule they refuse to be amused. Among the openings for this week are the Tivoli, which has at least the merit of novelty and fair promise of a meritorious performance, and the Academy, which opens with "Coon Hollow." The Alhambra also opens the season with "Darkest America." Unless there is a marked change toward cooler weather it will be found that these houses are opening their seasons too soon to show any profits on the enterprise.

HOOKEY'S THEATRE.—The long run of "The Gay Parisians" will end with a Wednesday matinee, after which the company leaves for the Pacific Coast. Sadie Martinot is now playing the leading feminine role instead of Amy Busby.

HOPKINS' THEATRE.—New views in the vitascope serve to retain the wonderful interest that has been shown in this feature of the entertainment. The stock company will present "A Gilded Crime," with Frederick Rock and Jessamine Rogers in the cast. Among the vaudeville features will be Lanny and Espaturo, Sharp and Flat, Master James Gore Le Roy, the boy soprano; Walter Ellis and others.

CHICAGO OPERA HOUSE.—For this week the Chicago presents an attractive programme, in which the following are featured: Maud E. Price, Charles Ross and Mabel Fenton, Frank Latona, Misses Leslie and Shattuck, the De Moras, Annie Whitney, Waas and Maddox, James McAvoy, Coyne Bros., Three Gellers, Arline, Ramsey, Sweeney and Woolford, Florence Beach, the Barons, and Leon and Baker.

SCHILLER THEATRE.—The success achieved by the Schiller Opera Co. in presenting "The Bohemian Girl" last week has decided the management to continue Balfe's opera for another week, after which "The Chimes of Normandy" will be given. The twenty-five cent feature in connection with Wednesday matinees has struck a popular chord, and the house is playing to its capacity for the first time in its history.

MASONIC TEMPLE ROOF GARDEN.—Included in the programme for this week are: Hilda Thomas and Frank Barry, Arthur Deagan, Kursa and St. Clair, Bert Howard and Leona Bland, Pearl Alexander, John Gilbert and others.

GREAT NORTHERN ROOF GARDEN.—For this week the programme includes an exhibition of the phantasmagoria, with a vaudeville programme including Josephine Sabel, Cora Rount, the Gough Sisters, R. J. Jose, Julie Ring, Ed. Latell, Carper Bros. and the Shaffer Bros.

ACADEMY OF MUSIC.—The regular season at this house opens with "A Romance of Coon Hollow," which opens with a capable company, including Louise Arnold, Louise Hamilton, and colored singers and dancers.

THE TIVOLI (formerly Havlin's Theatre).—"Gloria-Gloria" will be the first opera presented at the new place, with Mlle. Nita Caritte at the head of a capable opera company. The house was opened to the public Aug. 8, and has excellent chances of success.

ALHAMBRA THEATRE.—This house opens the season with Al. G. Field's "Darkest America." The company includes a lot of clever colored talent, notably Mr. and Mrs. Sam Lucas. The house has been much improved during the summer.

FERRIS WHEEL PARK.—An excellent vaudeville programme and the best chance in town to keep cool makes business good at the Ferris Wheel. For this week Manager Prior offers a programme on which the features are: Dixon, Bowers and Dixon, Delmore and Lee, Moreland and Thompson, Lord and Roe, Beesie Seales, Lottie Seymour and Valdivia.

SAM T. JACK'S OPERA HOUSE.—The Lily Clay Co. has been engaged for this week and the vaudeville features will be furnished by Dot Davenport, Bradford and Lunn, the Florence Sisters, the Golden Gate quartet. A burlesque on "Don Caesar Bazzan" will be presented.

THE ORPHEUS.—For this week the programme includes: Jeanette Barnes, Marie Darcy, X. Ray Vernon, the Orpheus Ballet and other interesting features. Patronage of the place is excellent these hot nights, and the performance furnished is uniformly good.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—Harry Chester, champion long distance pedestrian, will be a feature for this week. Other attractions on the bill are: Clarence Dale, La Fayette, John Clark and the Vienna Lady Orchestra.

KOHL & MIDDLETON'S GLOBE MUSEUM.—Edna Hartwell's troupe of performing dogs will be a feature this week, and the attractions also include Vassar Cameron, De Var, Zeola Zulu, and Rosa, with her big company of Midway dancers.

WHITE'S LONDON PIER MUSEUM.—On the programme for this week are Sanderson's "Humpty Dumpty," Zozalia, alligator queen; Mame Walker and her den of performing snakes, Dave Mishra and his Circassian bride, and Mlle. Theo, iron jawed woman. On the stage there will be the usual variety performance and Magdalene Zider's troupe of Midway dancers.

NOTES.—The Elks had a picnic on the Burlington Road Saturday. The season at the Grand Opera House will open 23, with Dugby Bell and wife, in "A Midnight Bell." Louis James, under the direction of Kemper O. Wagnenhaus, will commence rehearsals at the Haymarket Sept. 1. Hugh Quarles, for many years identified with the Columbia Theatre, will go to St. Louis and take a position on the staff of the Century Theatre. Harry Summers will in future be connected with the Columbia. Ira La Motte has announced that he will soon give up the lease of the Schiller and devote himself to the Clay Clement tour, which opens at Kansas City 23. W. H. Barry, for many years manager of the Academy, will be connected this season with the other Jacobs house, the Alhambra. The Lincoln will open next week with a new play, "The Brand of Cain." Clay Clement is conducting rehearsals in the beautiful Summer resort, Waukesha. The plans for a J. W. Kelly benefit have been changed from a ball game to a vaudeville show, which will be given 17.

Decatur.—At the Power's Grand Prof. P. J. Pitzin, assisted by Prof. M. J. Mooney, of St. Louis, and local talent, gave an athletic entertainment Aug. 3. Richards A. Fring's Minstrels caught the hottest night of the season 7. The Clay Clement Co. is booked to open the season 13, followed by the Gison Comedy Co. 19 and week.

Rock Island.—Manager Mackay's Watch Tower Opera Co. is to sing for another week at least. The "Bohemian Girl" will be presented Wednesday and Friday nights, and "The Chimes of Normandy" will be sung Thursday and Saturday evenings.

COLORADO.

Denver.—At Manhattan Beach week, of Aug. 2, "Broken Ties," by the stock co., and Lockhart's elephants. The elephants are the big attraction. They have done the largest business, for the two weeks just closing, of the year.

ELITE GARDEN.—Week of 2, "The Planter's Wife," by the stock, is drawing big houses. On Sunday, 9, a couple will get married and take their wedding trip with Ivy Baldwin in a balloon.

MAXSTON.—James J. Corbett will give an exhibition at the Taber Grand 5. Anna Bianche, of the Beach Stock Co. has been quite hot for the last two weeks. John B. Maher, of the same company, has been engaged for the coming season in "The House of the Living Dead." Denver's popular priced theatre, the Lyceum Theatre, will be under the management of Frederick North, who has secured a new lot of attractions. The Taber Grand will open their season on Sept. 7, with the Empire Stock Co.

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Anderson Theatre—Piper City, Ill., Aug. 10-15, Gilmann.

Atkinson's—Maude—McLean, Ill., Aug. 10-15. "A Booming Town"—Marion, Ind., Aug. 12, Koko Kono 13, Frankfort 14, Crawfordsville 15, Indianapolis 17-22.

Barrett's—Muscatine, Kan., Aug. 10-15, Wetmore 17-22.

"Barrel of Money"—Cleveland, O., Aug. 10-15. "Breezy Time"—Big Rapids, Mich., Aug. 12, St. Louis 13, Owasco 14, Pontiac 15, Detroit 16-22.

Colville—Troy, N. Y., Aug. 10-15, Ticonderoga 17-20.

"Coon Hollow"—Chicago, Ill., Aug. 8-15. California Stock—San Francisco, Cal., Aug. 10, indefinite.

"Darkest America"—Chicago, Ill., Aug. 9-22. "Dangers of a Great City"—Toledo, O., Aug. 9-15.

"Down in Dixie"—Elizabeth, N. J., Aug. 15. "Echols"—William—Jacksonville, Ill., Aug. 10, indefinite.

"Evangeline"—Manhattan Beach, N. Y., Aug. 10, indefinite.

Eldon's Comedians—Homer, Ill., Aug. 10-15, Morocco, Ind., 17-22.

Earle's—Graham—Bloomington, Ind., Aug. 10-15. "Frohman's N. Y. Empire Theatre"—San Francisco, Cal., Aug. 10, indefinite.

Gordon's, Evelyn—Calumet, Mich., Aug. 10-15. "Great Northwest"—N. Y. City Aug. 10, indefinite.

Goodrich, Eunice—Escanaba, Mich., Aug. 9-15. "Henderson Comedy"—Fairmount, Ind., Aug. 10-15. "Hoyt's Comedy"—Savannah, Ill., Aug. 10-13, Anamosa, 15, 17-22.

Harper & Delrick's—Odin, Ill., Aug. 12, Marriess 13-15.

Hyde's Comedy—Greenwood, Ill., Aug. 10-12. "Bristol 14, 15.

Hyer's Colored—Manistee, Mich., Aug. 12, 13, Traverse City 14, 15, Manistee 16, 17, 18.

"In Gay New York"—N. Y. City Aug. 10, indefinite.

Lafayette's, Ruby—Belton, Tex., Aug. 10-15, Temple 17-22.

Mortimer's, Lillian—Potsdam, N. Y., Aug. 10-16. "O'Brien's Comedy"—Lafayette, Ind., Aug. 10-13, Anderson 15, Dayton, O., 17-19, Lima 20, Ft. Wayne, Ind., 21, Elkhart 22.

Manhattan Stock—Denver, Col., Aug. 10, indefinite.

McCallum's, Bartley—Peak's Island, Me., Aug. 10, indefinite.

McPhee & Kiser's—Manitowish, Manitowish, Aug. 12, Morden 13, 14.

Nosses, The—Jamestown, N. Y., Aug. 10-15, Williamsport, Pa., 17-22.

Nelson—Milford Stock—Milwaukee, Wis., Aug. 10, indefinite.

"On Southern Soil"—Pictou, N. S., Aug. 12, Charlottetown 13, Summerside 14, Moncton, N. B., 15, Sackville 17, Amherst 18, New Castle 19, Charlottetown 20, 21, 22.

Pringle's, Johnny—Tarkio, Mo., Aug. 10-16, Maitland 17-22.

Prindle's May—Warren, O., Aug. 10-15, Salem 17-22. Rhea, Mabel—Dayton, O., Aug. 10, indefinite.

Rowland's Dramatic—Rochester, Minn., Aug. 10-15, Wabasha 17-22.

Rowland's Players—Green Bay, Wis., Aug. 10, indefinite.

Raymond's, Sadie—Ottumwa, Ia., Aug. 10-15, Springfield, Ill., 17-22.

Sherman's, Robt.—Lincoln, Neb., Aug. 10, indefinite.

Stanford's, Flora—Carthage, N. Y., Aug. 10-15, "Tregent's Excelsior Stars"—Mansfield, O., Aug. 14, 15, Akron 17-22.

Tucker's Comedy—Kalamazoo, Mich., Aug. 10-15. "Uncle Tom's Cabin"—Wilber's Island—Frye, Aug. 10-15, Bridgeport 13, Harrison 14, Norway 15, Bryant's Pond 15.

Victors, John A. Stock—Indianapolis, Ind., Aug. 10, indefinite.

Van Cortlandt's, Ida—Hamilton, Can., Aug. 10, indefinite.

Washington Stock—Washington, D. C., Aug. 10, indefinite.

Wellesley's, Marie—Chippewa Falls, Wis., Aug. 10-15, Waukesha 17-22.

Weston-Reimer Comedy—Lowell, Mass., Aug. 10, indefinite.

Wilson's, Fred. H.—Galt, Ont., Aug. 10-15. Ward's Players—Plainville, Mich., Aug. 12, Niles 13-15.

MUSICAL.

Aeneas Comic Opera—Altoona, Pa., Aug. 10, indefinite.

Boston Comic Opera—Alliance, Neb., Aug. 12. "Conried-Ferency Opera"—N. Y. City Aug. 10, indefinite.

Castle Square Opera—Philadelphia, Pa., Aug. 10, indefinite.

Gonzalez Opera—Duluth, Minn., Aug. 10, indefinite.

La Marche's Garden Opera—Cleveland, O., Aug. 10, indefinite.

Seld's Orchestra—Brighton Beach, N. Y., Aug. 10, indefinite.

Sousa's—Manhattan Beach, N. Y., Aug. 10, indefinite.

Schiller Opera—Chicago, Ill., Aug. 10, indefinite.

Temple Opera—Indianapolis, Ind., Aug. 10, indefinite.

Watch Tower Opera—Rock Island, Ill., Aug. 10-15. Young A. F. Trailer Opera—Atlantic City, N. J., Aug. 10, indefinite.

VARIETY.

Banks' Billy—Tone, Cal., Aug. 10-15, San Francisco 17, indefinite.

"Lily Clay" Burlesque—Chicago, Ill., Aug. 10-15. "Marie's"—Al—Warren, Vt., Aug. 15, Waterbury 14, Stowe 15.

Pastor's, Tony—Elizabeth, N. J., Aug. 12-14. "Philadelphia Mads"—Ocean View, Va., Aug. 17, 18.

Sydney's, Rose—Boston, Mass., Aug. 17-22. "White Crook"—Patterson, N. J., Aug. 8-15.

MINSTRELS.

"Big Six"—Berlin Centre, O., Aug. 12, Ellsworth 13-15.

Boyd's—Pewaukee, Mich., Aug. 12, Ludington 15, Maunsee 17, Traverse City 18.

Fie's—Canton, N. Y., Va., Aug. 12. Charleston 13, Lexington, Ky., 14, Knoxville, Tenn., 15, Roanoke, Va., 17, Danville 18, Lynchburg 19, Norfolk 20, Richmond 21.

Gorton's—Fort Edward, N. Y., Aug. 12. Ballston Spa 13, Greenburgh 14, Mechanville 15, Catskill 17, Saugerties 18, Rhinebeck 19, Haverstraw 20, Nyack 21, Tarrytown 22.

Johnson's, Lew—Greenville, Cal., Aug. 12, Quincy 13, Beckwith 14, Sireville 15.

Richard's—Pittsburg, Mo., Aug. 12. "Theater," in the latter 17, with McIntyre and Heath, in their new comedy, "Dixie Land." The sad accident resulting in the death of Frances Thurman (Mlle. Zola) at Curtis Bay last week, was closely followed by the narrow escape of Mlle. Zola, who made a premature descent from her balcony at Meador's Park, Aug. 8, getting off with a few bruises.

Ford's Opera House will inaugurate its season 24, with Al. G. Field's Minstrels.

Baker & Earnhart's—Enfield, Ill., Aug. 10-15. Bentley's—N. Y. City Aug. 10, indefinite.

Clark's, M. L.—Egypt Mills, Mo., Aug. 12, Gordonville 13, White River 14.

Dock's—Brunfield, Pa., Aug. 13, Geiger's Mills 14, Warwick 15, Brandywine 17, Ladsburyville 18, Forepaugh-Sells Bros.—Dayton, Wash., Aug. 12, Pendleton, Oregon, 15, Walla Walla, Wash., 14, Ellensburg 15, Seattle 17, Tacoma 18, Olympia 19, Portland, Ore., 20, 21, Salem 22.

McGowan & Busby's—Dodge Center, Minn., Aug. 14, West Concord 15, Pine Island 16.

Mahn's, W. L.—Bellevue, N. J., Aug. 12, Liberty 13, Ellenville 14, Middletown 15, Red Bank, N. J., 17, Asbury Park 18, Long Branch 19, Tom's River 20, Bridgeton 21, Atlantic City 22.

Rice's—Manhattan Beach, N. Y., Aug. 10, indefinite. Ringling Bros.—Brookfield, Mo., Aug. 12, Shelbyville 13, Quincy, Ill., 14, Macomb 15, Galesburg 17, Canton 18, Kewanee 19, Princeton 20, Ottawa 21, Kaukaee 22.

Wallace's—Guelph, Canada, Aug. 12, Galt 13. Wadsworth—Hartford, Conn., Aug. 12, Fairmount 13, Wareham 14, Middleboro 15, Rockland 17.

MISCELLANEOUS.

Ament's, W. D.—Danville, Ill., Aug. 10-16, Decatur 17-24.

Boyton's, Paul—Boston, Mass., Aug. 10, Ind. 11, Bristol, D. M., Equines—Spokane, Wash., Aug. 11.

-15, Colfax 17, 18, Pullman 19, 20, Walla Walla 21, 22. Coyne's Museum—Washington Court House, O., Aug. 10-15.

Christine's, Millie—Carthage, O., Aug. 17-22. De Castro & Holliman's—Florence, S. C., Aug. 10, indefinite.

Freier's, Prof. Wm. F.—Lake City, Minn., Aug. 10-15.

Georgia Graduates—Calumet, Mich., Aug. 12, Iaraz 13, Champion 14, Iron Mountain 15, Norway 17, Florence, Wis., 18, Iron River 19, Bessemer 20, Ashland 22.

Gibbs', Doc—Washington Court House, O., Aug. 10-15, Carthage 17-22.

Hirst & Russell's—Gorham, N. H., Aug. 12-14, Berlin 15-20.

Hublin's Museum—Portland, Me., Aug. 12-21. Kemp Sisters—Apollo, Pa., Aug. 12-15.

Letellier's Grand—Corland, N. Y., Aug. 10-15, Blenheim 17-22.

Mason Family—Wells, Me., Aug. 12, 13, Newington, N. H., 14, Hamton Falls 15, East Kingston 17, Fremont 18, Chester 20, Auburn 21, Deerfield 22.

Norton & Cox's Wonderland—Manassas, Ga., Aug. 12, Collins 13-15.

O'Dell's Museum—Huntingburg, Ind., Aug. 12-14. Pugsley's Warriors—Doylestown, Pa., Aug. 12-23.

Pawnee Bill's Wild West—Cleveland, O., Aug. 10, indefinite.

Shelair & Carlisle's Canine Paradox—Williamsport, Pa., Aug. 10-15, Rochester, N. Y., 17-22.

Shannon's—Bailton, No. 3—Ingleside, Ga., Aug. 10-17.

Stansell & Mlle. Henriks—Gillett, Cal., Aug. 10-16. Zeko's, Ed., Wonder Workers—Greenell, N. Y., Aug. 12, Depauville 13, Laforceville 14, Barcelona 15.

DISTRICT OF COLUMBIA.

Washington.—The National Theatre Summer Stock Co. closed its highly successful eight weeks' season Aug. 8, to a large attendance, having presented "The Magistrate" all the week, to which was added on the closing night a one act curtain raiser "A Tragedy Rehearsed," by way of good measure.

This week the house is dark, as are all our other playhouses, which state of affairs will continue till Saturday night, 15, when the Cyrene Vaudeville Co. opens at Kerner's Lyceum Theatre. This will inaugurate the season of that house, which has been treated to a thorough cleaning and repainting.

KERNAN & RIFE'S GRAND OPERA HOUSE will open its doors for the first time under its new management, 22, when "Amorita" will be presented by the new Emma R. Steiner Opera Co., headed by Carrie Roma, supported by Robert E. Graham, Francis Galliard, Harry De Lorme, Frank Thropp, M. L. Alsop, Mark Aborn, Percy Smith, Clara Thropp, Melle Galliard, Timmie Burdock and a large chorus.

Miss Steiner will lead the orchestra. The Grand Opera Co. has for its president James L. Kernan; Geo. W. Rife, secretary and treasurer, and Edward H. Allen, resident manager.

THE WHITSELL BROS. THEATRE, which was to have opened 22 with the Susie Kirwin Opera Co., will not do so, owing to the detention of costumes and scene painters who cannot finish their respective work in time. The theatre will, however, positively open its season 23, with Daniel Sully, in "The Millionaire."

RAPLEY'S ACADEMY OF MUSIC will probably open 23, although the date has not yet been announced. Rapley's National Theatre and Albaugh's Lafayette Square Opera House will neither of them open till probably the second week in September, and the new Metzger & Luckett Columbia Theatre will open Oct. 12 with the initial performances of the Irish opera, "Brian Boru," by the Whitney Opera Co.

NOTES.—Tim Murphy will begin his season in October, presenting a new comedy called "Old London." It is an adaptation from the French, by Richard Kingsley. Robert W. Smiley, of this city, who was with Charles B. Hanford last season

World Players

—Salter & Martin's Mammoth "Uncle Tom's Cabin" will open its season Aug. 20, at Nashville, Ind. The street parade for this season will be entirely equipped with new uniforms, harnesses, chariot and pleanon carts. Jas. F. Dolan will be leader of the white band. The feature of the parade will be the white band. The feature of the parade will be the white band.

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—Henderson's Comedians, in John J. McNally's "A Straight Tip," will tour the West and North-west the coming season, opening in Chicago and election. The company, so far engaged, includes Pearl Gonsale, Maud Hazellet, Kathryn Davenport, Kate McCall, Nellie Hessler, Tudor Kersey, the Adair Sisters, Wiley Hamilton and daughter, Hilleker and Lynch, Lester and Irene, McKinnon and cell, and Balgorty, business manager: Frank G. Crawford, advance agent: Prof. George H. Price, electrician, calcium and stereopticon: John C. Gray, transportation and props. The company will carry its own special scenery by Sostman & Landis of Chicago. The time is nearly all booked up, and it is the intention to play well into the summer season.

—Maurice Drew, last season with "Barkett Russia," has been engaged by Edward Harrigan for the part of Capt. Ernest Duncan, in "Marty Malone," opening at the Bijou Theatre, this city, Aug. 31.

—R. A. Barnett's "Strange Adventures of Jack and the Beandlax" will be presented by K. A. and the Beandlax. The engagements already made include Henry Donnelly, Eddie Girard, John Wilson, H. M. Morse, Ross Snow and Virginia Erie, Carrie Perkins, Maud Hollis, Merrie Osborne, Hilda Hollins, Irene, Burnett, and Miss Godey. Robert and Gustave Kerker will be the musical director. The play will receive its New York production at the Casino on Nov. 2.

—Will J. Banks, manager of Stetson's "Uncle Tom's Cabin," is at Onset Bay, Mass., getting ready to open the season the last of August. The show will be larger than ever this season, requiring three special cars for transportation. The parade is said to be a special feature. Attention will be paid to the acting company and scenery, and the orchestra will also have particular attention.

—Arthur Denver and Eugene Powers arrived in this city Aug. 3, after a ten weeks' vacation in the British Isles. The season opens Aug. 11. Harry G. Adams will be business manager, and Earl C. Doty, stage director. The company will tour Ohio, Michigan, New York and Canada.

—Edna Courtenay, who writes as follows: "I would like to correct a statement that I am engaged to play leads with Mr. Bryant the coming season. Two years ago my husband and self purchased the Simpson property in Whitehouse, N. J., where we are now residing, with no intention of working this season."

—The Park Theatre, Niagara Falls, N. Y., was destroyed by fire Aug. 7, causing a loss of \$50,000. The house was burned about a year ago, and was rebuilt by a stock company.

—Dr. F. Ziegler, president of the Chicago (Ill.) Musical College, returned from Europe Aug. 5, bringing with him Walter Kneuper, of Leipzig, under contract to serve as a professor in that institution.

—Chas. Frohman and A. M. Palmer are said to be in the midst of a slight difficulty over the forthcoming production of "The Little Minister." Mr. Palmer has purchased the rights in the play, and is having Arthur Hornblow do the stage version of it. Mr. Frohman has bought the same rights from the English holders, and is having Mr. Barrie himself write the play.

—Mr. and Mrs. Bourchier (Violet Vanbrugh) have finished a year's occupancy of the Royalty Theatre, London, and will begin a tour of America on Nov. 30. They will produce "The Child Widow" and "The Queen of Hearts."

—Philip Branson, tenor, has been engaged for the Jefferson D'Angels Opera Co.

—"In Gay New York" will go on the road at the end of this run at the Casino, New York. The company will direct the tour, which begins in Pittsburgh on Sept. 7.

—Frank D. Coyle and Nathan Appell will manage "A Night at the Circus," which opens early in October. As a comedy ring performance will be given in conjunction with the comedy, a feature will be made of the performing baby elephant "Ding," which will do a ring act in conjunction with four ponies. Engagements already made include Fannie Bloodgood, Fannie Bloodgood, Fannie Bloodgood, Ann Warrington, Leary Sisters, Josie Ashton, Mamie Forepaugh, J. H. Bradbury, J. R. Adams, Joe Bailey, Chas. G. Patterson, Ernest Speyer, Whitman and Davis, Hines and Colby, Ernest Melville, and Chas. Lee.

—Markham's Comedians Notes: We are resting at Lake Harnett for a couple of weeks. We open our season Aug. 17, at Pine Island, Minn. Amos G. Bonheur, of the Bonheur Brothers' Circus, visited our company on his way to the show. Mamie McClure, sourette, has been on the sick list, but is rapidly improving. Our roster is as follows: A. E. Markham, manager; Frank L. Perry, M. A. Trenham, C. Campbell, Maud McClure, Fannie Simpson and Baby Abbie.

—Jas. B. Mackie will open the season of the Town Hall, Newburyport, Mass., Aug. 21, with "Grimes' Cellar Door."

—The Goodrich Sisters have been re-engaged for Blaney's "A Baggage Check" Co., and start rehearsing Aug. 15.

—Mrs. Frank Mayo is reported to be very seriously ill at her home in Cayton, Pa., having been ill since the death of her husband.

—The Rush City Opera House, Rush City, Minn., will open on Aug. 27, under the management of H. W. Harte.

—David O'Brien's Own Co. will take the road Aug. 17, playing Ohio, West Virginia and the East, with three new plays from his own pen, viz.: "The Wrong Men," "Odd Fellows" and "Repetition."

—Roster: May Rowe, Henry E. O'Brien, the Merton Sisters, Chas. Boyd, Grace Bond, David O'Brien, and four others.

—Geo. W. Wilson, now at Curtis Bay, Md., as stock comedian, closes Aug. 17 to join the "Man to Man" Co. as manager.

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—"Wife for Wife" has been secured for a production at Forepaugh's Theatre, Philadelphia, Pa., by the stock company, making the fourth engagement in Philadelphia for that play.

—Charlotte Winnett is indulging in aquatic sports and bicycling races at Bath Beach, L. I., during her leisure time she is perfecting herself for the coming season. A comedy part she is to create in Wm. H. Powers' "Shannon of the Sixth," which opens in the West about the first of September.

—Rowland's Players have entered upon their fourth week at the Payson Theatre, Green Bay, Wis. The season closes Sept. 2, when the company resume the road, playing, to popular prices, in repertory.

—Handmaster W. R. Johnson has signed for the season with Moore & Castner's "Uncle Tom's Cabin" Co., which opens at Wieting's Opera House, Syracuse, N. Y., Sept. 1.

—Mr. and Mrs. Walter Wilson (Helen Desmond) have been engaged for leads and heavies in "The Outcasts of Ozark," at the Casino, N. Y.

—Mr. and Mrs. Raymond Finlay (Lottie Burke) announce the birth of a daughter, born Aug. 3. Mr. Finlay is at present at Lockport, N. Y., rehearsing for Blaney's "A Baggage Check" Co., which opens at Hopkins' West Side Theatre, Chicago, Ill. Maj. O'Laughlin, George Haynes, Nellie Howard, Richard Bothe, Billy Crossman, Chas. Prokop, Harry Green, Alice Hamilton, E. Burns, Arthur Cox, and Gustave Kerker will be the musical director. The play will receive its New York production at the Casino on Nov. 2.

—Notes from "Our Dorothy" Co.: We jump five hundred miles South to open our regular season, Aug. 24. The trip will be made on a steamer, and a pleasant time is anticipated. Mr. P. O'Brien rejoined company and has signed for season. Others of the old company who have signed are Harry Fuller, Lew Nelson and Cora Moran. The Co. will be strengthened, an entire new set of scenery has been added and we are booked solid through return dates in the South.

—Wm. Echols has joined the Della Pringle Co. for the coming season, his second season with this company.

—J. A. Brocius is managing Vaillmont Park, Williamsport, Pa., this season.

—Kin Kinzie was made a member of the M. W. A. Lodge at Bath Beach, L. I., Aug. 21.

—Mr. and Mrs. Grandin will make a notable production of "At the Carnival," in this city, after the holidays. They open their season at Paterson, N. J., Sept. 19, and after a two weeks' tour in other cities will play at Philadelphia, Philadelphia, Phil. Thornton and Elwood Bostwick are the latest additions to the company.

—Carrie Louis is preparing for her next tour, under the management of Edwin De Coursey's "The New Girl" being scheduled for production. Harry Kitting and his son will do the advance.

—Gallagher and West are engaging their company for the season Nov. 10, in New Jersey. They have already signed Al. Tanner, Mamie Rennet, Phil Batcheller and Molly Andrews.

—Ellis and Lennon gave a lawn dramatic performance of "The Bonheur Brothers' Circus," visited our company on his way to the show. Mamie McClure, sourette, has been on the sick list, but is rapidly improving. Our roster is as follows: A. E. Markham, manager; Frank L. Perry, M. A. Trenham, C. Campbell, Maud McClure, Fannie Simpson and Baby Abbie.

—Jas. B. Mackie will open the season of the Town Hall, Newburyport, Mass., Aug. 21, with "Grimes' Cellar Door."

—The Goodrich Sisters have been re-engaged for Blaney's "A Baggage Check" Co., and start rehearsing Aug. 15.

—Mrs. Frank Mayo is reported to be very seriously ill at her home in Cayton, Pa., having been ill since the death of her husband.

—The Rush City Opera House, Rush City, Minn., will open on Aug. 27, under the management of H. W. Harte.

—David O'Brien's Own Co. will take the road Aug. 17, playing Ohio, West Virginia and the East, with three new plays from his own pen, viz.: "The Wrong Men," "Odd Fellows" and "Repetition."

—Roster: May Rowe, Henry E. O'Brien, the Merton Sisters, Chas. Boyd, Grace Bond, David O'Brien, and four others.

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JOHN H. KAISER, a prominent horseman, died Aug. 5, at his home in Shelbyville, Ind., of dropsy.

Victorious Victors.

Victorious Victors.
To Glendale, on Sunday, Aug. 9, went the members of the Victor Athletic Club, of this city, where a programme of track and field games, resulting in excellent sport, had been arranged as part of the amusement provided for their friends and families.

One hundred yards run—Won by George W. Perry, scratch; Richard W. Melville, 2yds., second; Thomas W. Perry, third, time, 10½s.
Two hundred and twenty yards—Won by George W. Perry, scratch, third, time, 27½s.
Four hundred and forty yards run—Won by James S. Osmond, 1½yds., second; Richard W. Melville, 2yds., third, time, 35½s.
Eight hundred and eighty yards run—Won by Thomas A. Schell, scratch, William T. Perry, 2yds., second; Richard W. Melville, 3yds., third, time, 47½s.
One mile walk—Won by Frederick C. Osmond, scratch; Daniel L. Lannigan, 2yds., second; Walter S. English, 3yds., third, time, 31½s.
(This mile walk race was won by James S. Osmond, scratch; Thomas P. Merriam, 1½yds., second; George W. Perry, 2yds., third, time, 39½s.)

Running high jump—Won by George W. Perry, scratch, 1st 4 in.; Richard W. Melville, 2nd, scratch, actual leap 3 in.; Andrew T. Clarkson, 3rd, third, actual leap 3 in.

Pole vault for height—Won by Charles P. Lamont, 1st, actual leap 10 ft 6 in.; Thomas S. Readles, 2nd, 10 ft 6 in.; actual leap 8 ft 3 in.; Walter K. Jenkinson, 3rd, 10 ft 6 in.

Running broad jump—Won by James S. Osmond, scratch, 1st 5 in.; George W. Perry, 2nd, scratch, actual leap 10 ft 6 in.; Richard W. Melville, scratch, third, 12 ft 6 in.

Two mile run—Won by Merriam, 30:45.; J. D. Johnson, 30:45.; scratch; Osmond, scratch, third, Time, 31:45.

Stiffing the 100 yard—Won by Jacob S. Schieleberg, 1st 20 ft 2 in.; 2nd, 20 ft 2 in.; 3rd, 20 ft 2 in.; 4th, 20 ft 2 in.

Athletics at New Dorp.
Sunday, Aug. 9, the members of the M. J. Runner Association, of this city, accompanied by their friends and families, repaired to New Dorp, S. I., for their annual outing. The athletic programme, which was a feature of the amusement arrangements, resulted in much sport. Summary:
One hundred yards run—Won by E. Phlips, G. Mann, 15.5 sec.

one hundred and eighty yards run—Won by Nevin, 2d; Katz third. Time, 12s.
one hundred and eighty yards run, for boys—Won by Nevin, 2d; Kane second, 3d; McDonough third. Time, 12s.
one hundred yards run—Won by George Stillman, 1st; Dixon, Hyds., second; F. Clarke, Hyds., third.
one hundred and twenty yards run—Won by E. Kelly, 1st; Walter second, D. Jenkins third. Time, 21s.
valley shot—Won by Samuel Freshick, 330 ft. 2in.; J. Lewis third, 330 ft.
running high jump—Won by J. Lewis, 3ft. 3in.; Hyman second, 3ft. 2in.; McParland third, 3ft. 2in.
male race run by G. Winters, Hyds., M. Fischer, second, Hyds., Bennett Hyds., third. Time, 50s. 12s.
race—Won by Meyer, F. Winters second, A. C. third. Time, 50s.
batto utterance—Won by C. Green, C. Flint second.

The Glendale Athletic Club

held their weekly point competitions on Friday, Aug. 9, and in spite of the intense heat

was a goodly gathering of spectators, and programme was much enjoyed. Summary:

Six hundred and twenty yards run.—Won by Charles J. Lerley, scratch; Charles J. Keady, 30yds., second; Fredrick Peterson, 3yds., third. Time, 29:17.

Fifty-five yards run.—Won by Peteraan, scratch; Lerley, scratch, second; Frederick D. Henderson, 3yds., third. Time, 16:18.

Three hundred and eighty yards run.—Won by William Mayers, 3yds.; Henderson, 2yds., second; Thomas Armstrong, 12th, 3yds., third. Time, 20:14.

Two hundred and thirty yards run.—Won by Herbert A. Norton, actual time, 5:50; John W. Morgan, 1st, second, actual time, 5:50; Zin L. Chavley, scratch, actual time, 5:50.

Running broad jump.—Won by Thomas W. Vincent, actual leap, 12' 5"; Zin L. Chavley, 11' 10".

Sunset at Ridgewood.
 First sport resulted from the running off a prod-

ck events which were pr
of members of the

Woodcock or members of the Sunset Club, at Woodcock, Saturday afternoon, Aug. 8. Summary of *Andros* grade run. — Won by Edward G. Stevenson, 1st. D. B. Harley second, Philip H. George third, 2d. 11s.

Andros grade run. — Won by Maud Murray, Nellie Frohisher and the Sunset Club. 1st. 11s.

A race. — Won by Daniel G. Bennett, William G. Bennett second, Richard D. French third.

Andros grade run. — Won by Thomas D. Harley, Samuel E. Harley second, James F. Eagen third.

Andros grade run. — Won by Edward G. Stevenson, Thomas R. Daniels second, Martin V. R. Jr. third. Time, 78s.

High grade race. — Won by Joseph G. Hennepsey, W. Miller second, Thomas D. Harley third. Time, 3m. 10½s.

Andros and *eighty* grade run. — Won by John G.

The Club's Many Games
The New West Side Athletic Club, of this city, held Sunday afternoon, Aug. 9, at the club house, Fifty fourth Street and Eighth Avenue, an annual which bilistered wherever it settled, but intense heat had no terrors for the athletes, who of the full programme with the following re-

Only five yards run—Won by J. Wentbroek, P. J. second, J. Danneberg third. Time, 78s.
One hundred and eighty yards run—W. M. Wilson

[illegible]

Aug. 8, devoting the day to picnicing and the track events, which were much enjoyed, resulting as shown in the following summary:

Hundred yards run—Won by W. F. Browning, third street Y. M. C. A.; W. H. Ross, Y. M. C. A.; J. W. Ross, Y. M. C. A., third, time, 10½s.

Two hundred and forty yards run—Won by terms knickerbocker A. C.; W. Cohen, A. C.; H. B. Wood, Olympic A. C., third, time, 56s.

Five hundred and eighty yards run—Won by J. F. Olympic A. C.; A. H. McManus, S. B. A. C., second, time, 2m. 5s.

One mile run—Won by H. Egan, N. J. A. C.; D. A. Smith, second, time, 3m. 39s.

Two miles run—Won by H. H. Hjertberg, N. J. A. C.; J. W. G. A. C., second, time, 6m 41s.

PAWN TENNIS.

Coming Events.

11—National Championship for men's doubles, at
12—Championship of Pacific Northwest, at Tacoma.
13—Interstate Tournament for Iowa, Nebraska,
and Missouri, at Omaha, Neb.
14—National Championship in men's singles,
match in men's doubles, for National

25—International Tournament, at Niagara on the
 Lake, Ont., Canada, 1927 National Championships
 and Intercollegiate Championship finals, at New-
 York, N. Y., 1928
 26—Pacific Coast Championship, men's doubles, at
 Los Angeles, Cal., 1929
 27—Sleepy Hollow Lawn Tennis Club, Open Tourna-
 ment, at Tarrytown, N. Y., 1930
 28—Western Pennsylvania Championship, men's
 singles, at Pittsburgh, 1931
 29—Pacific Coast Championship, men's doubles
 and women's singles, at San Rafael, Cal., 1932
 30—Intercollegiate Championship, at New Haven,

Fulltilt fielding and better batting helped the Chicago to another victory on Aug. 6, when they swept the Cardinals straight from the Browns. Hart pitched a good and steady game, but his support was wretched, and to the latter cause, more than anything else, can the victors lay claim. Chicago was very erratic in their hitting, giving six errors and two base hits, but his team gave him perfect support, while their batting was opportune. Everitt led in batting. His four hits included a triple and two double batters. The support was furnished by the pitchers by Turner and McFarland and a double by Dowd.

ST. LOUIS	T. R. B. O. A. K.	CHICAGO	T. R. B. O. A. K.
Douglas, R.	4 1 1 0 0 0	Everitt, E.	4 1 1 0 0 0
Douglas, H.	4 1 1 0 0 0	McFarland, C.	2 2 2 0 0 0
Turner, R.	4 1 1 0 0 0	McCombs, J.	3 3 3 0 0 0
Turner, J.	4 1 1 0 0 0	Turner, J.	4 1 1 0 0 0
Patrott, E.	4 0 0 0 0 0	Ryan, R.	0 1 1 0 0 0
Myers, J.	4 1 1 0 0 0	Decker, H.	0 1 1 0 0 0
Myers, J.	4 1 1 0 0 0	Decker, H.	0 1 1 0 0 0
Hart, P.	4 1 1 0 0 0	Briggs, P.	4 1 1 0 0 0
McFarland, C.	4 1 1 0 0 0	Hillhouse, C.	1 0 5 2 0 0
Dowd, J.	4 1 1 0 0 0	Dowd, J.	4 1 1 0 0 0
St. Louis.	37 30 3 0 3 0	Chicago.	37 30 3 0 3 0
Chicago runs—3	1	St. Louis runs—3	1
Chicago hits—4	1	St. Louis hits—4	1
Chicago errors—0	0	St. Louis errors—0	0
Chicago at bats—8	1	St. Louis at bats—8	1
Chicago time—3	20	St. Louis time—3	20

Boston vs. Washington.
Superior batting enabled the Bostonians to defeat the Washingtons on Aug. 5, at Boston, Mass., in a contest that had a close and exciting finish. The visitors played a sharp fielding game, and by timely batting in the ninth inning came near being the victors. A heavy shower of rain delayed the game fully thirty minutes. The home team took a good lead in the first inning, and held it to the end, although the Washingtons gave them a scare in the ninth when they batted in two earned runs. The long safe hits were home runs by Bergen and

Harris and doubles by Hamilton and Lush.										
Harris, 10; Hamilton, 10; Lush, 10; Harris, 10; Hamilton, 10; Lush, 10.										
Hamilton, J.	5	1	2	2	0	Lush, R.	4	2	1	0
Teasney, H.	5	1	1	2	0	Demott, ss.	4	0	3	1
Hamilton, J.	5	1	1	2	0	Demott, ss.	4	0	3	1
Long, as.	5	1	1	1	1	McIntire, c.	4	0	1	1
Tucker, H.	5	1	2	1	0	Parrell, ss.	4	1	1	1
Hamilton, J.	5	1	2	1	0	Parrell, ss.	4	1	1	1
Hannon, R.	4	0	1	0	0	Albrey, of.	4	0	0	1
Collins, H.	4	0	0	0	0	McIntire, c.	4	0	0	1
Hannon, R.	4	0	0	0	0	Albrey, of.	4	0	0	1
Totals	41	5	11	11	2	Totals	36	4	6	27
Washington	3	0	0	0	0	Washington	3	0	0	0
W. C. Struck out	3	0	0	0	0	W. C. Struck out	3	0	0	0
Earned runs—Boston, 5; Washington, 3.						Earned runs—Boston, 5; Washington, 3.				
W. C. Struck out	3	0	0	0	0	W. C. Struck out	3	0	0	0
R 4 Empire, Lynch, Time, 1:41.						R 4 Empire, Lynch, Time, 1:41.				

These teams played another close and exciting game on Aug. 6, and it was after two men were out in the bottom of the ninth that the winning run was scored. The game was a pitcher's battle, in which Nichols carried off the honors by a small margin. Although McJames' support been as good as that given him by the crowd, he would have been just as effective as that done by the veteran pitcher. The only safe hit of the game was a double bagger by O'Brien. The feeding of O'Brien the food which he had been eating were some of the features. O'Brien accepted all of eleven

[illegible]

out of twelve chances, and some of them were ob-												
apparently safe hits. The long safe hits were												
run drive by Long and a double bagger by												
Lish.												
WASHINGTON T.	R.	B.	O.	A.	E.	BOSTON	T.	R.	B.	O.	A.	E.
Lash, rf.	4	1	2	3	1	Hannigan, cf	5	0	0	1	0	1
Demont, ss.	4	0	1	3	4	Wright, 3b.	4	0	0	1	1	1
Sellebach, lf.	4	0	0	0	0	Duffy, 2b.	5	0	0	4	1	1
Wright, 3b.	4	0	0	0	0	Wright, 3b.	4	0	0	0	0	0
Brann, 2b.	4	0	0	0	4	Truckee, 1b.	4	0	0	2	9	1
Brann, 2b.	4	0	2	3	2	Hamzel, c.	4	1	0	4	3	1
Wright, 3b.	4	0	0	0	0	Wright, 3b.	4	0	0	0	0	0
Cartwright, 4	1	0	8	1	1	Collins, 3b.	4	0	2	2	1	1
Wierman, p.	4	1	0	2	0	Stevens, p.	3	0	1	1	1	1
						Wright, 3b.	4	0	0	0	0	0
						Bergren,*	1	0	0	0	0	
Totals.	36	4	5	27	4	Totals.	39	3	9	27	14	
Washington	36	4	5	27	4	Washington	39	3	9	27	14	
Boston	0	1	0	0	0	Boston	0	1	0	0	0	

*Batted for Sullivan in the ninth inning.

Extra runs—Washington, 3; Boston, 1. Base out-
 tings—W, 1; B, 3. On balls—W, 3; B, 1. Struck out—
 W, 3; B, 2. Umpire, Lynch. Time, 1:57.

Cincinnati vs. Louisville

The Cincinnati scored their seventh straight vic-
 tory over the Louisville on Aug. 8, at Cincinnati
 O., when they met for the seventh game of their

series. Frazier's wildness in giving three men their bases on balls, hitting two more barmen with pitched balls and making a wild pitch and the being hit safely at the right time, were the clues to the reason for the loss.

McFarland and McGee pitched a steady game, and, although batted a trifle harder than Frazier was, his faultless support helped him to keep the hits wide apart, except in the eighth inning, when he gave up two runs in two earned runs. The long safe hits were a trip bagger by Clarke and a double by McCreary. Burk made a sensational catch in left field, catching the ball on the ground after a long drive by Louisville's T. J. Lutz.

LOUISVILLE	W	R	E	C	I	N	N	A	T	I
Dexter, C.	4	0	1	2	2	0	0	0	0	0
McFarland, I.	4	0	1	0	0	0	0	0	0	0
Clarke, H.	4	1	1	3	1	0	0	0	0	0
Rogers, S.	4	0	2	2	4	0	0	0	0	0
McCreary, J.	4	0	0	0	0	0	0	0	0	0
McFarland, I.	4	0	1	0	0	0	0	0	0	0
Clingman, S.	4	0	1	2	0	0	0	0	0	0
Frazier, P.	4	0	0	0	0	0	0	0	0	0
Total	36	2	7	24	13	2	0	0	0	0
CINCINNATI	W	R	E	C	I	N	N	A	T	I
Burke, H.	4	1	1	5	0	0	0	0	0	0
Miller, R.	4	1	1	3	1	0	0	0	0	0
McIntire, T.	4	0	2	4	0	0	0	0	0	0
Orlowski, S.	4	0	1	0	0	0	0	0	0	0
Forman, P.	4	0	0	0	3	1	1	2	0	0
Total	36	2	7	24	13	2	0	0	0	0

Earned runs: Louisville, 2; Cincinnati, 2. Bases on balls: Louisville, 3; Cincinnati, 2. Struck out: Louisville, 1; Cincinnati, 0. Errors: Louisville, 0; Cincinnati, 1.

Hill's wild pitching and loose feeding on the part of the St. Louis management had been enough to agitate him on Aug. 7. The Louisville batters were hard at times but could not make hits when badly needed, nor did they profit at all by Cincinnati's errors. The great excitement prevailed in the eight inning, and, as the time limit was fast approaching, it seemed probable free fire might have happened. In that lining Clarke singled and Rogers drove a high fly to left, which Burke muffed. Clarke, in attempting to catch the ball, stepped on the pitcher's foot. Pitcher Larry decided, however, never ran up to the official and seized him by the shoulder. Lail took his temper and struck at Clarke. Several blows were exchanged between them. The umpire then arrested both men at once and Pitcher Rink took Lail's place and finished the game.

LOUISVILLE T. B. R. O. A. CINCINNATI T. B. R. O. A.
Cincinnati..... 6 0 0 0 0 0 0 0 0 0
McMurry, cf..... 1 1 1 0 0 0 Hoy, cf..... 4 2 0 0 1
Clarke, lf..... 1 2 2 0 0 Miller, rf..... 4 0 1 1 1
Lail, p..... 0 0 0 0 0 0 0 0 0 0
Rogers, ss..... 4 0 3 2 2 Vaughn, lb..... 4 0 2 0 9
O. Miller, 2b..... 4 0 0 1 5 Irwin, 3b..... 1 1 3 3 3
Grimm, 1b..... 4 0 0 0 0 0 0 0 0 0
Clingman, 3b..... 4 0 0 3 1 2 Peltz, c..... 3 0 0 6 6

Assault, 1b.	4	0	0	1	1	Khrat, p.	3	1	0	0
Hill, p.	0	1	1	0	0					
Total	36	2	14	6		Totals	33	5	8	7
Louisville.....	0	0	0	0	3	0	0	0	1	
Cincinnati.....	0	0	0	0	1	2	0	0	0	

Earned runs—Louisville 2, Cincinnati, 1.
 errors—L. 1; C. 2.
 On balls—L. 1; C. 2. Struck out—L. 5, C. 1. Umpires, Lally and Rhines. Time, 1:50.

Cleveland vs. Pittsburgh.

These teams contended for eleven innings of Aug. 7, at Cleveland, O., without being able to reach a result, the game then being called on account of darkness, with the score a tie, each club having three runs to its credit. It was a battle

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The most successful 10c. show in America. Eight years on the road without missing a salary day. One good Sketch Team, Comedian and Soubrette, who can sing and dance, and produce legitimate 30 minute one act comedies, afterpieces, etc. Good Contortionist, Tight and Slack Wire Artist, and other Novelties. People that work for me must be recognized artists that are strictly up to date, wear good wardrobe, and be willing to play and sing in interest. I pay week stands and pay transportation only. Address: CAPT. W. D. AMENT, Danville, Ill., 10-16.

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Singers, Dancers, Wire Walkers, Contortionists, Trapeze Artists, Strong Sister Teams, Pianist and any good feature. Also want two Comedians to play and sing and specialties; must be head lines. Send photos, which will be returned. Salary according to the times, as it is sure. Re-examine to-day. Address: J. M. VELIE, Coudersport, Pa.

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For week of State Fair, Sept. 28 to Oct. 3.
Managers with such a show please write C. K. MINARY, care STREET CAR CO., Springfield, Illinois.

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Largest fair in N. E. Iowa. Medicine show with black face people preferred.
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SECOND HAND, IN GOOD CONDITION—One 60ft. round top, one 50x30, one 55x17, one 55x21, one 50x10 and one 50x14. Will make special cash offer for the lot.
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Booking season 1896-97, capacity 1,000; heated by steam, electric light, population, 18,000. Dates now open; would like three night and week stands.
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Variety People and Novelty Acts for Finest Summer Resort.

Covered stage. Every act must be A1. Send time and lowest salary to
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IN DRAMATIC CO. OR FARCE COMEDY. DANCING AND SMALL PARTS. VIOLET LONG, Atlantic City, N. J., care of Hotel Mascot.

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High Class Sensational Acts of all kinds; females preferred. Long season guaranteed. Woodstock, Ontario, Aug. 14, London 15, Chatham 17, Windsor 18, Detroit, Mich., 19.

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10 HIGH CLASS AND REFINED Specialty Acts,

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First Class Company Wanted for the opening of the season at

DAVIS' THEATRE, Scranton, Pa., Sept. 7, 8, 9,

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Who can Sing, Dance and Act, for successful Farce Comedy; those having specialties preferred.

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Baritone Player to Double Second Violin, Cornet, Two Altos to Double Flute and Viola.

Management pays board and traveling expenses. Write or wire as per route. LEADER, "The Southern Bell" Co.

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Write fully, particulars and lowest salary. FRED RAYMOND, Spring Valley, Ill.

ONE DAY I THOUGHT HOW FINE IT
would be to bag the big game of the show business, and juggle each week of the happy year for Koster & Bial, Oscar Hammerstein, F. F. Proctor, Tony Pastor, Hyde & Behman, William Sells and Keith. Just then I saw on a news stand a book entitled: "HOW TO GET THERE IN NEW YORK." As I have a good deal of low cunning I bought it with feverish heat, but, alas! it was only a street guide.

WANTED, FOR LA PEARL SHOW, MUSICIANS ON ALL INSTRUMENTS.

Address: H. A. YANDERBEEK, Band Master, Leroy, Ill., Aug. 17, Monticello 18, Tuscola 19.

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At Liberty, Hellen M. McClain. Plays parts in Plantation Follies, Singing Specialty. Can be engaged for the season, to reliable managers only. Address: (Colored), P. O. Box 42, Maywood, Ind.

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Martinho Lowande Jr.

Has just arrived from the Orrin Bros. Circus, in Mexico, and he is

AT LIBERTY
for the balance of the season to do two acts—Principal barback somersault and four horse act, or hurdle.

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Wanted immediately COMPLETE COMPANY,

FOR HIGH CLASS REPERTORY, for coming season. A CLEVER YOUNG MAN, FOR LEADING BUSINESS. Bright Child for parts and specialties strong enough to feature. Clever Pianist, one used to both specialty and dramatic work. Comedian and Soubrette, with varied specialties. Juvenile Man and Woman, those who sing preferred, etc., etc. Season opens Aug. 31. Write full particulars first letter, enclosing photograph. No time for correspondence. Mention lowest salary. I pay expenses.
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Wants to Form a Partnership

With a Man familiar with securing show privileges and making good dates at fairs; be able to do a good turn, or a good outside man. Needless to say, he must be all right. Show ought to be on small investment. Our act is described on page 367, CLIPPER of Aug. 8. If successful would go into winter business in warm climate. Write me quick or see me, morning or evening, at permanent address, ROSELLE, N. J.

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SUITABLE FOR LADY AUDIENCES, A Lady for piano and small parts, a Soubrette who does a good specialty. Salary sure. Address: ALF DEAN, Moorehead, Minn.

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Home of Farce Comedy and Burlesque. Open time, Aug. 31 to Sept. 14, 3 night stand. A strong attraction wanted for my opening.
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NOW PLAYING AT KEITH'S UNION SQUARE THEATRE, New York City.

DANDY JIM, smiling mien, and leading on his arm a strikingly pretty young lady in evening gown, who bore absolutely

When Handerson heard that all was discovered, he made the following confession:

SHE DREW THE LINE.

PASTOR'S CONTINUOUS PERFORMANCES.

BY "HIM," FOR MY FRIENDS, BRUNS AND NINA.

A 20,000-DOLLAR POLICY.

ADAPTED FROM THE GERMAN BY D. W. MOORE

Brigham Young's city pleased me exceedingly. One day I sauntered through Fourteenth Street. Suddenly I stood still, not trusting my eyes. On the other side of the street walked in all tranquility of mind the—murdered Handerson, with a liv-

sol farm. He and his wife, Mrs. Hanson, took with him to the burglary ground, where they opened a door of the vault with a skeleton key. By means of a crowbar Handerson attempted to raise the ceiling of the vault, but the heavy stone fell back with terrible noise, and Handerson was terrified for fear that the noise had been heard in the woods. As no one came, however, the two turned to the vault, raised the slab, then opened the door, and found the body of the woman. Thereupon they put the slab back in its right place, removed all traces of their nocturnal work, locked the door and dragged the corpse to their home. Which they reached, observed by no one, took the body to the cellar, and hid it in a box. The body in the cellar. The following morning Handerson left home to pay a visit to her parents.

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AN ART WRANGLE.

ld the baseball enthusiast to understand the game with

AFRAID OF SLIPPING

SIMPLICITY.

WHAT SHE NEVER DID

... .. without salt. = 110

NO VACATION THIS YEAR.

Oh, for a day at the ocean's shore,
Or a day at the mountains high,
Away from the heat of the city street
In the fierce month of July!
So the maiden said; but—slackaday
For the many things we like
It takes every cent that she earns to pay
The instalments on her bike.

—*Somerville Journal*

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Two hundred and fifty dollars secure half interest in my company, "averaging" a "weekly" profit of one hundred dollars. Investor may be treasurer or actor. Experience unnecessary. I will "teach" a "beginner" the "business." Rare "chance" for an ambitious amateur to gain a "testing" foothold upon the stage. Call side "reference." Address: "MANAGER," 1330 Congress St., Louisville, Ky.

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WRITTEN IN YEARS.**
AL. H. WESTON, RUTH DE'SHON, A. C. LAWRENCE
ARE SINGING IT, AND SAY OF
LITTLE SALLY GREEN,
ENCORE FOLLOWS ENCORE.
IT CATCHES EVERYBODY.
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ROSALIE, ACROBATIC SOUBRETTE,
Have signed with Sam Devere's Big Vaudeville Co. for Season '96-97.
Rosalie is the only woman doing Arab Flip-Flaps.

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ROBIE'S BOHEMIAN BURLESQUERS.
All people engaged for the above Company will report at
MINER'S 8th AVE. THEATRE, WEDNESDAY, AUG. 19, 11 A. M.
Also have an opening for few good Chorus Girls.

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"ROSIE DEANE," Waltz Song, "IS THAT LOVE!" Descriptive Waltz Song.
"BY-LO, BABY, BY-LO," Waltz Lullaby, with Chorus. "PARSON JOHNSON'S
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Will be featured with the New Night Owls Co. next season. FRED RIDER, Manager. Known to my friends and
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middle heads copying the same are imposters—a word to the wise is sufficient. LEW H. CARROLL, Constructor of L.
Lawrence's New Olympia Burlesque for next season. Also Frank Hoffman's Burlesque, Tally Ho Tobacco.

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3 LA ROSAS 3
FRANK, TINA and EDWARD, ROMAN RING PERFORMERS, are making the hit of the show at Brooklyn Music
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SIDE SHOW OR MUSEUM,
For our next Fair, beginning the 14th of
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Other Fairs you can take in convenient,
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JOHN J. WHITAKER, Secretary,
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A Few Good Repertoire People
To complete company opening Aug. 23.
MINNIE LESTER, care of CLIPPER.
Wanted, for Cook Bros.' High Class Minstrels,
Musicians that can double, 2 Slide Trombones, 2 Clario
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and Musical Act.
CALL—All people engaged with above company
resort at Opera House, Sherbrook, Que., Aug. 27. Ac-
knowledge this call at once. Address
COOK BROS., Sherbrook, Que.

For Lease,
IMPERIAL THEATRE,
ATLANTA, GA.
This desirable theatrical property can be secured by re-
sponsible parties on favorable terms. Managers desir-
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For the J. C. Lewis "Si Plunkard" Co.,
A First Class Trap Drummer.
Telegraph **J. C. LEWIS, Mt. Clemens, Mich.**
The Hottest Descriptive Waltz Song
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Professionals send stamp for copy.
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Musicians write. Show n. A. CURTIS, Norwich, N. Y.

The Peerless Female Baritone,
MISS NELLIE DUNBAR,
IS SINGING AT KEITH'S THIS WEEK.
"If I Only Could
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By **GUSSIE L. DAVIS.**
Also being sung by The Silvers, Bruns
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Clark, Ivy Moss, Frankie Melrose, Geo.
T. Boyd, etc., etc. Professional copies
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COMPLETE RAILROAD SHOW OUTFIT. Two cars, 500
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shovels, and everything complete to put up. Cars and out-
fit in New York. Will sell together, separate, or lease to
reliable parties. The above property is in A1 condition,
and can be bought at a big bargain. F. W. WILLIAMS, Dec-
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GOOD PIANO PLAYER.
Must be sight reader and well up in variety and bur-
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Dance Ladies. Good man to put on burlesques.
JAS. M. BARTON,
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GOOD THEATRE ORCHESTRA. At present Cornet
Soloist at Magnolia Beach. Address
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Nothing Can Stop this Song from Being
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Words by WM. H. GARDNER.
Music by G. M. BLANDFORD.
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**"I LOVE YOU
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A Strong Descriptive Song with Catchy
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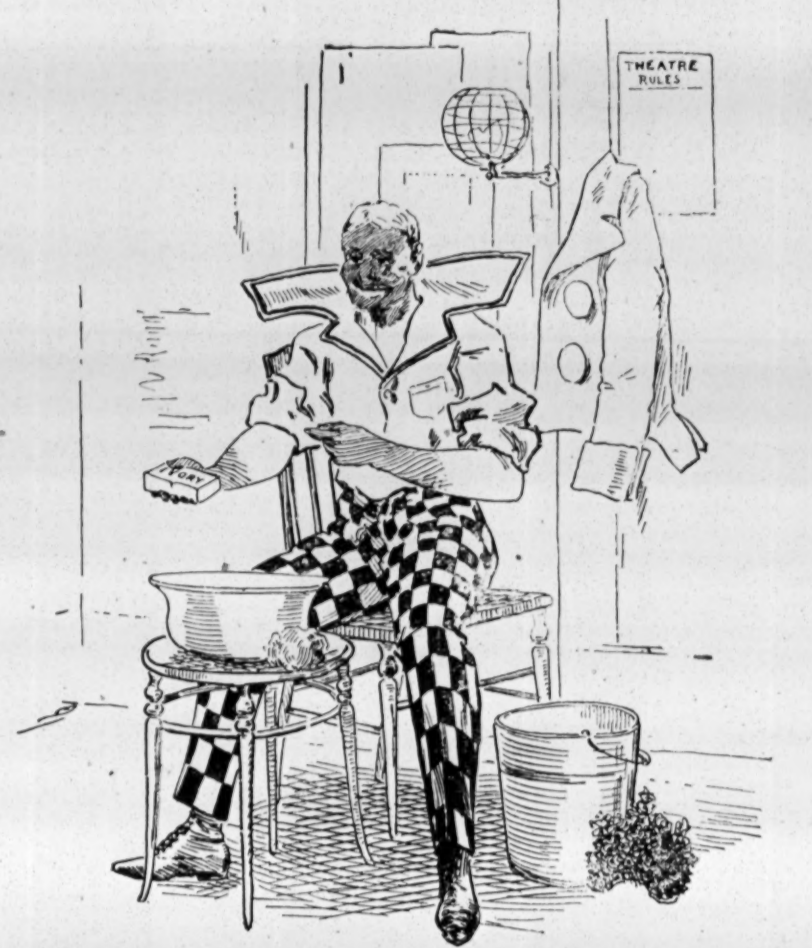
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